

### **Vision (From the WHO Business Plan):**

- To make WHO a recognized resource, known and used for its quality
- To enable users to search digital content of cultural institutions across the state
- To build a portal to access content regardless of content management system

### **Wisconsin Heritage Online Demonstration Website**

Check it out, [wisconsinheritage.org](http://wisconsinheritage.org)!

Wisconsin Heritage Online has grown. I've starred new collections.

- \* Barns of Winnebago County
- \* Bureau of Catholic Indian Missions (Wisconsin records only)
- \* Greetings from Milwaukee
- \* Marquette Hilltop Yearbooks
- \* Main Street Oshkosh  
Milwaukee Neighborhoods  
Milwaukee Repertory Theater Photographic History
- \* Oshkosh@151
- \* Oshkosh Businesses
- \* Oshkosh Local History Books
- \* Remember When
- \* Shawano City-County Library  
State of Wisconsin Collection
- \* Tommy G. Thompson  
Turning Points in Wisconsin History  
University of Wisconsin Collection
- \* UWM Yearbooks

The State of Wisconsin and University of Wisconsin Collections have added material too:  
Appleton Public Library Local History Collection  
The Home Front: Manitowoc County in World War II  
Manitowoc Local History Collection  
Sheboygan County Historical Documents  
Ada James Papers and Correspondence (1915-1918)  
Historical County Plat Maps from South Central Wisconsin and Early Madison City Directories  
Local Histories of Columbia, Dane, Portage, Wood, and Sauk Counties

The Waterford Area Local History Collection  
Neenah Public Library Local History Collection  
Selections from the University of Wisconsin Archives

On the list already for next update:

Wisconsin Decorative Arts Database  
Marquette's Women in Blue and Gold

### **WHO Project Update**

Wisconsin Heritage Online has three projects running:

- the Central Wisconsin Digitization Project, a multitype collaborative project from a consortium in the Lincoln and Marathon counties;
- the Wisconsin Decorative Arts Database, a Chip stone funded project; and,
- the Neenah Historical Society, which has just implemented their project.

All three are using the Wisconsin Historical Society's hosted CONTENTdm service. We are looking for more projects!

### **Contribute a Digital Collection to WHO**

Are you interested in planning and implementing a digital project but need some help? WHO does not offer monetary assistance but we do provide software, a collection hosting service, best practices/standards, and consulting. Check out the following documents on the WHO Project Resources web site, [wisconsinheritage.org/pr](http://wisconsinheritage.org/pr) to start planning your digital project:

- Project Cost Estimations
- WHO Membership form
- Add Your Digital Collection
- Hosting Application form

Do you have an existing digital collection that meets WHO selection criteria that we could harvest for inclusion in the Wisconsin Heritage Online database?

First, check out the WHO Selection Criteria at [wisconsinheritage.org/pr](http://wisconsinheritage.org/pr) under Policies and Plans. Then, fill out the Harvesting Application Form on the same site under Participate! Join WHO. Here is the specification for producing an OAI-compatible static XML file, for those sites which can produce an XML export of their

**...Contribute a Digital Collection to WHO** metadata but don't support the full OAI protocol: Specification for an OAI Static Repository and an OAI Static Repository Gateway, [www.openarchives.org/OAI/2.0/guidelines-static-repository.htm](http://www.openarchives.org/OAI/2.0/guidelines-static-repository.htm). If you have questions about the information asked for on the form give me a call at 608 263-5051.

### **WHO Planning Committee Update**

In September, the Planning Committee became the Wisconsin Heritage Online Board. They'll meet three to four times per year to move Wisconsin Heritage Online development forward. At their September meeting, the group had a lively discussion about "branding" collections as they appear in the Wisconsin Heritage Online portal; finding funding for small organizations; and, learning about museum data systems. You can read the minutes of this meeting at [wisconsinheritage.org/pr/group.html](http://wisconsinheritage.org/pr/group.html), Committee Meeting Summaries.

### **WHO Working Group update**

Many of the working groups have completed their initial charge and have been discharged. Three groups, Future Directions, Education/Outreach, and the newly formed Museums group are revising or writing new charges, and re-forming with new members.

The Education/Outreach group will be dividing into two separate working groups, Education and Outreach.

The focus of the Education group will be on surveying or interviewing and formulating workable ideas on how to fill identified needs and who can teach them. What's a reasonable price to charge for those training needs? How often will each need to be offered?

The focus of the Outreach group will be on a deliberate effort to attend and present at conferences and conventions, with attention to collecting information about possible projects in cultural heritage institutions and matching of places and projects for collaboration. This group will also develop ideas for marketing and promoting use of digital collections. They will work with the Future Directions working group on this.

The Future Directions working group will be looking at granting opportunities and trying to write one for the spring round. If you have grant writing or reviewing experience we can use you!

The Museum working group will be gathering information on what metadata is being created by museums and what we

need to do to make it harvestable as well as to move forward on group discount possibilities for Past Perfect.

Contact Debbie Cardinal, [cardinal@wils.wisc.edu](mailto:cardinal@wils.wisc.edu), 608 263-5051, if you are interested in joining one of these groups.

### **WHO Project Resources Site for Cultural Heritage Institutions**

Don't forget to check out some of the online workshops here, Online Education Resources, [wisconsinheritage.org/pr](http://wisconsinheritage.org/pr) if you're interested but not yet completely committed to digitization.

### **NEW! Wisconsin Heritage wiki**

We, and you, are building a wiki! Thanks to Paul Hedges at Wisconsin Historical Society and his UW-SLIS practicum student, Chris Hartman, Wisconsin Heritage Online has a wiki, [wiheritage.pbwiki.com](http://wiheritage.pbwiki.com). We are gradually moving the information from the Project Resources site to the wiki, adding new information, and waiting for your comments and ideas!

### **Maybe-Useful-to-Know Stuff**

#### **Museum Computer Network**

Speaking of museums, I went to a conference in November called Museum Computer Network. This time it was in Pasadena. Next fall it's in Chicago. The presentations from the conference have been posted to [www.mcn.edu](http://www.mcn.edu).

**CONTENTdm collection highlights** (featured recently on the CONTENTdm Customer Collections site, [dimema.com/customers/index.html](http://dimema.com/customers/index.html))

Ball State University creates Digital Media Repository for entire campus and beyond using CONTENTdm [www5.oclc.org/downloads/design/abstracts/11272006/contentdm.htm](http://www5.oclc.org/downloads/design/abstracts/11272006/contentdm.htm)

Barns of Winnebago County [www.oshkoshpubliclibrary.org/barns.html](http://www.oshkoshpubliclibrary.org/barns.html)

Bureau of Catholic Indian Missions [digitalmarquette.cdmhost.com/NA/](http://digitalmarquette.cdmhost.com/NA/)

Teaching with Digital Content [images.library.uiuc.edu/projects/tdc/](http://images.library.uiuc.edu/projects/tdc/)

---

Have a happy and safe holiday!

— Debbie Cardinal  
WHO Coordinator