

## News of the Day

### Central Wisconsin Digitization Project



Central Wisconsin Digital Project (CWDP) was the first WHO digital project!

CWDP, <http://content.wisconsinhistory.org/cdm4/cwdp/> is one of seven new collections harvested into **Wisconsin Heritage Online** this month.

Central Wisconsin Digital Project (CWDP) is a consortium of libraries, historical societies, genealogical societies and museums committed to preserving and disseminating the history of Marathon and Lincoln Counties through the digitization of original sources and artifacts and their subsequent publication on the internet. There are 10 founding collaborating partners of this consortium:

- Marathon County Historical Society
- Marathon County Public Library
- Marathon County Genealogical Society
- Leigh Yawkey Woodson Art Museum
- T.B. Scott Free Library, Merrill
- Merrill Historical Society
- North Pines Genealogy Society, Lincoln County
- University of Wisconsin Marathon County
- Tomahawk Public Library
- Wisconsin Valley Library Service

The organizing theme of the CWDP's digital collection is "Community Life", construed broadly to include all aspects of community life, past and present, in these two counties. Under this broad

theme, the collection will be organized into smaller topics such as education, industry, transportation, work, home, and family.

This group has been working for two years on a railroad project. They have been using volunteers from community railroad groups, and are continuing to add to the collection. It has over 450 items in it.

### New WHO Project

The Mineral Point Historical Society has begun a project hosted by the Wisconsin Historical Society. They are digitizing and cataloging a glass plate negative collection of people and buildings in Mineral Point and the surrounding area from approximately 1880-1910. They've been working for about three weeks and have thirty-three images up!

We are also finalizing digital project arrangements with a new content contributor to be announced later.

### Featured Educational Opportunity

**Check out ALA's Copyright Advisory Network (CAN) Forum.** It is a free service - you just have to register to be able to post a question, <http://www.librarycopyright.net/wordpress/punbb/viewforum.php?id=1>

### Featured Wisconsin Digital Collections Seven New Collections Harvested for Wisconsin Heritage Online!



#### Carroll College

Rufus and Charles King collection  
[content-dm.cc.edu/King/index\\_kingphp?CISOROOT=/king](http://content-dm.cc.edu/King/index_kingphp?CISOROOT=/king)  
The Rufus and Charles King Collection consists of a few photographs, letters, correspondence, and two diaries. The scope of the collection

## Featured Wisconsin Digital Collections cont'd.

main includes the writings of Charles King and correspondence with his family, his involvement in the Indian Wars of the American West and the Philippines. It features a map indicating battles with Native Americans. It also covers a few pieces of correspondence from Rufus King including a rendering of the Chicago Canal and Pier and correspondence with fellow Civil War army men.



### Marquette University

Ralph H. Metcalfe

<http://digitalmarquette.cdmhost.com/RM>

A digital collection featuring photographs, newspaper clippings, and other printed materials documenting sprinter Ralph Metcalfe between 1932-1936, when the Marquette undergraduate was known as "The World's Fastest Human." For more information about the project, please visit the [About the Collection](#) and the [Peter F. Murphy Collection](#) pages.

### Joe McCarthy Audio Excerpts

<http://digitalmarquette.cdmhost.com/JRM/>

Senator Joe McCarthy: Audio Excerpts, 1950-1954 provides access to 35 streaming audio files containing public remarks made by the Republican senator from Wisconsin during his controversial campaign to remove communists and communist sympathizers from government. The excerpts were created from original analog tape recordings in the Joseph R. McCarthy Papers at Marquette University.



### UW-Milwaukee UWM Photo Collection

<http://www.uwm.edu/Library/digilib/uwmphoto>

To commemorate UWM's 50th anniversary, the UWM Libraries prepared a digital collection of photographs



documenting the history of the University from 1956 to the present day. The collection includes 684 pictures.

### Beloit College

<http://dcms.beloit.edu/cdm4/browse.php?CISOROOT=%2Fherb>

Herbert Gaytes, Class of 1893, was a gifted amateur photographer who meticulously documented aspects of life during the 1890's. While a Beloit student, he began photographing College and local scenes and activities. He also visited and photographed the World's Columbian Exposition as well as Chicago in the early and mid 1890's. Gaytes life led him to California where he died on October 11, 1959. Several years after his death, a crate arrived at the college, containing his collection of glass plate and nitrate negatives, and photographic prints. Our online collection offers a few of his photos which capture student and College life, as well as the Chicago World's Columbian Exposition.



### Beloit - College, city and environs

<http://dcms.beloit.edu/cdm4/browse.php?CISOROOT=%2FBcamp>

Beloit - College, city and environs is a growing collection that we are proud to establish with fifteen video files created by College friend Rob Baller. This collection was originally created as PowerPoint slides of images from the Beloit College Archives and Beloit Historical Society. These images, once digitized, were "sewn" or overlaid on one another to create a fading effect. The results are videos of Beloit and College buildings, streets or locations as they looked in the past and present, weaved into short video presentations.

## **CONTENTdm Featured Collections: July 2008** **Nevada Test Site Oral History Project**

University of Nevada, Las Vegas. The Nevada Test Site Oral History Project documents, preserves, and disseminates the remembered past of persons affiliated with and affected by the Nevada Test Site during the era of Cold War nuclear testing.

**PS Magazine**, the Preventive Maintenance Monthly Virginia Commonwealth University. PS Magazine is a collection featuring rare examples of the incomparable work of the late comic artist, Will Eisner.

## **Division of Animal Industry's Brand books, 1849-1930**

Utah State Archives. Brand books contain all registered livestock brands and ear marks. This collection contains digital versions of Brand books from 1849 to 1930.

For more information, visit the **CONTENTdm Featured Collections page**.

## **WHO Project Resources Wiki News**

As of September 1, 2008, the WHO wiki will be accessible to WHO members only. We'll be changing the password at that time. WHO membership fee is either \$50 or \$100. If your organization is not a WHO member, please fill out the WHO membership **form** and return it to Shirley Schenning, 728 State St., Rm. 464, Madison, WI 53706 or [schenning@wils.wisc.edu](mailto:schenning@wils.wisc.edu).

**The Wisconsin Heritage Online wiki** is in a constant state of revision and addition. If you would like to contribute to the wiki, click on this URL, <https://wiheritage.pbwiki.com/shared.php?wph=66f79d8a6327c82c9033e6d65ff03322a3766c87>, to access the wiki and make your own additions or changes using 'history' as the password.

**NISO Framework for Good Digital Collections**, 3rd edition, 2007. On wiki <http://wiheritage.pbwiki.com/Educational-Resources>

**WHO Metadata Guidelines, v. 2.0** is coming out in July 2008. Look for it on the wiki metadata page, <http://wiheritage.pbwiki.com/Metadata>. If you'd like to comment on the changes, use the Comments tab on the Metadata page.

## **Call for Digital Projects**

We are looking for new projects! Does your organization fit in one of these categories?

- You have or share a digital content management system on a server and have web-accessible digital collections. If your digital collection is OAI-compliant, WHO will be able to harvest it!
- You have information stored in a XML file at a persistent HTTP URL.
- You apply to the WHO Collection Development Working Group to start a project on the hosted CONTENTdm server at Wisconsin Historical Society.
- You export an existing digital collection to the hosted CONTENTdm WHS server. PastPerfect collections fit in this category.

You can find out the details of these categories by calling Debbie at 608 265-2138.

## **Events of Note**

**BCR's CDP Releases Digital Imaging Best Practices, Version 2.0**

**AURORA, CO, June 25, 2008** - BCR's CDP has released the updated Digital Imaging Best Practices, Version 2.0, featuring new sections on digital cameras, digital preservation and more. The revised Digital Imaging Best Practices document is based on the Western States Digital Imaging Best Practices Guide published in 2003, developed by experts and practitioners in the field.

## Events of Note cont'd.

Brenda Bailey-Hainer, BCR president and CEO, says, "One of the biggest joys of working in a collaborative environment is seeing the great achievements - like this document - that collective efforts bring about. The biggest reward for this particular endeavor will be the rich digital content that will result from the many librarians, archivists and museum professionals who will use BCR's CDP Digital Imaging Best Practices as a guide to their work."

The Digital Imaging Best Practices Working Group took leadership for the revision, spending time re-searching new and updated standards, examining new technologies and evaluating new workflow options. The working group drew on the expertise of its members and digitization colleagues to address the many changes informing image digitization during the last five years.

Sarah Goodwin Thiel, digital services librarian, University of Kansas, served as the working group chair. She notes, "While continuing to address the needs of a particular audience, beginning practitioners and those from institutions with limited resources and/or expertise, Version 2.0 is developed to assist practitioners from the cultural heritage section to navigate the quickly evolving world of image digitization and to efficiently increase and improve access to digital scholarship."

To view the entire document, please see: [www.bcr.org/cdp/best/digital-imaging-bp.pdf](http://www.bcr.org/cdp/best/digital-imaging-bp.pdf)

Note: Wisconsin Heritage Online Digital Imaging Working Group based our Wisconsin guidelines on the CDP's first version. It will be interesting to see if our Digital Imaging Guidelines change to reflect the new CDP version.

## Not Wisconsin Heritage Online but interesting

### Civil Rights Digital Library

<http://crdl.usg.edu>

Delivering a news film archive and related historical materials from educational institutions across the U.S., the Civil Rights Digital Library premiered on the Web this week.

### History Center Digital Collections

<http://mdon.lib.ipfw.edu/58.html>

The History Center Digital Collections offers unparalleled access to many of the thousands of photos, documents, maps, manuscripts, and other valuable historical materials owned by the History Center in Fort Wayne, Indiana. The digital collections, selected to augment and reinforce History Center educational programs, are being developed through a partnership between the Helmke Library at Indiana University-Purdue University Fort Wayne and the History Center.