



WHO News

FORWARD THROUGH OUR PAST

April 2011 #19

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News of the Day

La Crosse Public Library helps raise the bar for StoryCorps

Anita Taylor Doering, Archivist, and Jeanne Klug-Hefte, Cataloger, La Crosse Public Library, [share their story](#).

This past summer, the [La Crosse Public Library](#) cosponsored a traveling [StoryCorps](#) trailer. The StoryCorps program sponsors a small fleet of mobile trailers that travel throughout the United States to record, share, and preserve people's stories. La Crosse Public Library and the local NPR station, WLSU (at University of Wisconsin-La Crosse) jumped on the opportunity to be one of those lucky StoryCorps destinations.

After the StoryCorps trailer was parked in front of the library building, archivist Anita Taylor Doering discovered that the library was eligible to receive the recordings of the interviews conducted in La Crosse. At that moment, she committed the library to not only entering the records of these interviews into the library's local catalog, but also into WorldCat to make the recordings more globally available.

When the library received the 116 interviews recorded on an external hard drive, along with the notes from the StoryCorps facilitators and the permission documentation that accompanied each interview, the library staff went to work on the cataloging. A team from technical services, well-versed in dealing with "special collections," headed up the physical processing as well as cataloging.

As part of the contract, La Crosse Public Library doesn't have the rights to broadcast the interviews in their entirety via their Web site, but the staff created CDs to circulate locally to the community and make them available more broadly through interlibrary loan.

La Crosse was one of the first—if not the first—partner library StoryCorps has worked with to create an item-level record for each interview. StoryCorps has been so impressed with the quality of the cataloging that they are considering using the records as a template for bibliographic records of StoryCorps interviews nationally. To view samples of these records on [WorldCat](#) or [FirstSearch](#), or the library's local catalog, simply search "StoryCorps La Crosse" in the keyword search to retrieve all 116 interviews. If the parts specific to StoryCorps were removed, any library could use this template for any oral interview or oral history.

Mini-grants available for Wisconsin Historical Society affiliates

Interested in starting a digital project but don't have the right equipment? If your organization is an affiliate of the Wisconsin Historical Society, you're eligible to apply for a grant of up to \$700 from the Society and the Wisconsin Council for Local History. Many groups have used these funds to acquire computers, scanners, and digital cameras.

The application deadline is June 3, 2011. For more information, see www.wisconsinhistory.org/localhistory/grants. Feel free to contact WHO staff to discuss equipment recommendations before you apply.

Featured Collections

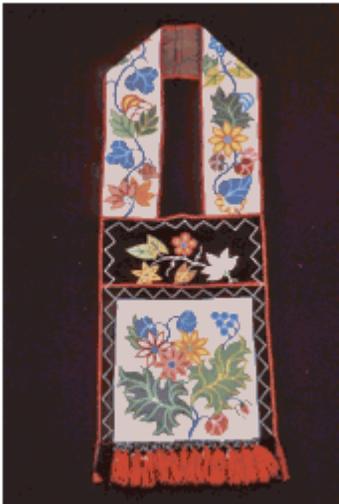
The March on Milwaukee: Civil Rights History Project

[The March on Milwaukee Civil Rights History Project](#) from the University of Wisconsin-Milwaukee is newly harvested into the Wisconsin Heritage Online portal.

This project seeks to make Milwaukee's place in the national struggle for racial equality more accessible, engaging, and interactive. The digital collection supports understanding of the civil rights movement by helping users discover primary sources and other educational materials from the collections of the University of Wisconsin-Milwaukee Libraries and the Wisconsin Historical Society. The collection includes the selected papers of individuals representing a variety of positions on the civil rights issue, photographs, unedited footage from the WTMJ-TV news film archives, and oral history interviews capturing the recollections and perspectives of individuals who participated in the movement. The collection also includes contextual materials, such as brief explanations of relevant people, places, events, and organizations; a timeline; a bibliography of relevant published sources; and maps highlighting important locations.



Milwaukee Public Museum Bandolier Bags



Curators and IT staff at the Milwaukee Public Museum have made twenty-four Wisconsin bandolier bags from their Anthropology Collection available for harvesting by Wisconsin Heritage Online. The example shown here is an Ojibwe bag collected from the Lac Courte Oreilles Reservation. If you search "bandolier bag" in the WHO portal, wisconsinheritage.org, you'll find sixty-eight records from content providers and collections all over the state.

Project News

South Wood County Historical Museum

[The South Wood County Historical Museum](#) in Wisconsin Rapids has been busy adding images to their [digital collection](#). 400 photographs by Don Krohn, the city newspaper photographer in the 1940s and 50s, are now online in South Wood's digital collection hosted by the Milwaukee Public Library.



In addition, South Wood County has hosted several public events—or "photo thingies," as the group calls them—to find out more about the people and places depicted in their photo collections. The local history buffs who attended the slideshow presentations shared lots of information that has now been added to the digital collection. For instance, we now know it's Gayle Jacobson Jagodzinski who's holding the cat in this photo by Lawrence Oliver.

Events to Note

Convening Culture Keepers mini-conference, Lac Courte Oreilles Ojibwe Community College, April 14-15

This event is the second in a [series of mini-conferences](#) designed as professional development opportunities for Wisconsin-based tribal cultural workers. On Thursday evening April 14, Joe Hermolin of the Langlade County Historical Society and Emily Pfothenauer, WHO Outreach Specialist, will share Langlade County's collection of tribal photographs by Arthur Kingsbury with conference participants. Monique Tyndall, head of special collections at the College of Menominee Nation, will discuss her plans to work with WHO to digitize Menominee termination and restoration materials. Along with scheduled workshops on photographic care, museum collections, and culturally-appropriate library materials for kids, the gathering will include tours of the LCO Ojibwe Community College and a Friday afternoon lunch provided by the LCO Elders Association. If you'd like to receive information about future gatherings contact coordinator Omar Poler, poler@wisc.edu.

Preservation Week, nationwide, April 24-30

Some 630 million items in collecting institutions throughout the country require immediate attention and care. Eighty percent of these institutions have no paid staff assigned responsibility for collections care; 22 percent have no collections care personnel at all. Some 2.6 billion items are not protected by an emergency plan. As natural disasters of recent years have taught us, these resources are in jeopardy should a disaster strike. Personal, family, and community collections are equally at risk.

American Library Association encourages libraries and other institutions to use [Preservation Week](#) to connect our communities through events, activities, and resources that highlight what we can do, individually and together, to preserve our personal and shared collections.

It is easy to get involved:

- Create a display about preserving and collecting personal, family, or community heritage
- Offer a preservation workshop or event or
- Highlight Preservation Week on your web site with a link to ALA's Preservation Week resources.
- Add your Preservation Event to the [2011 Preservation Week Event Map](#).
- View the [Facebook event](#) and RSVP or Share it. Tweet about Preservation Week #preswk.

Wisconsin Association of Public Libraries Annual Conference, Madison, May 4-6

WHO will be represented at the [2011 WAPL conference](#) as part of the Thursday afternoon panel Adventures in Digitization: Digital Collections. Panel members who have worked with public libraries of various sizes will discuss their experience in creating digital collections, including the successful implementation of digitization procedures and how they were able to overcome obstacles.

Panelists: Rose Fortier (Milwaukee Public Library), Bradley Shipps (Outagamie Waupaca Library System), Andy Barnett (McMillan Memorial Library), Emily Pfothenhauer (Wisconsin Heritage Online; Wisconsin Library Services), Sharon Schwartz (Oshkosh Public Library)

[Conference registration](#) deadline is April 15, 2011.

Introduction to Using Past Perfect 4.0, Madison, May 20

The Wisconsin Federation of Museums is offering a day-long workshop for beginning users of PastPerfect 4.0. Can't make it to Madison? You can also participate online! More [information and registration >>](#).

Understanding Digital Images: Basic to Intermediate Concepts, Minneapolis, May 27

Sponsored by Minitex, this day-long series of presentations will guide the participant from the very basics of digital images to intermediate-level concepts, giving them the essential knowledge to embark on further exploration. Sessions cover the basics of digital image files, the mechanics of digitization, intermediate concepts such as colorspace and profiles, and suggestions for setting up computers for imaging work.

[Register](#) for "[Understanding Digital Images: Basic to Intermediate Concepts](#)"

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[Wisconsin Heritage Online](#) | [Wisconsin Heritage wiki](#)

